FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162260-A **Type of Permit:** FILMING **Release Date:** 02/20/2020

Production Company	PARAMOUNT PICTURES TELEVISION
Insured Company Name	VIACOM INTERNATIONAL INC AND ENTITIES
Contact Phone No. 1	323-956-5000
Contact Phone No. 2	
Fax	
Address	5555 MELROSE AVENUE LOS ANGELES, California 90038
Production Title	STATION 11
Type of Production	TV Drama

Producer	Patrick Somerville
Director	Hiro Murai
1st AD	Jennifer Wilkinson
Production Manager	Dana Scott
FilmL.A. Coordinator	Philip Ujlaki
Location Manager	Chris Miller
Primary Phone	Mobile - 818-458-5649
Secondary Phone	
Location Assistant	Chris Fuentes
Primary Phone	Mobile - 310-386-0010
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	2

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Summary Information

Location

Location 1 of 2

Permit Number F00162260-A
Production Company PARAMOUNT PICTURES TELEVISION
Insured Company VIACOM INTERNATIONAL INC AND E...
Production Title STATION 11

Location Manager Chris Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address Berth 60, Los Angeles, CA, 90731
Location Name US WATER TAXI
Location Type Harbor
Prep Dates 2/17/2020 - 2/18/2020 07:00 - 19:00 2 days
Film Dates 2/20/2020 - 2/20/2020 07:00 - 19:00 1 day
Strike Dates 2/21/2020 - 2/21/2020 07:00 - 19:00
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	55
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA City UFSO assigned	47077

Filming Activities Atmospheric smoke effects (water based); Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Additional Prep: 2/20, 0300-0700; Walk & Talk ; Driving Shots on property ; Equipment to include: Picture Bus;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Port **Fire:** Los Angeles City Police

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

Coordinator Note Filming at US Water Taxi/AltaSea plus basecamp/crew parking at Miner Street/22nd Street lot, approval by P. Ninofranco, Wharfinger Division (310) 732-3810. Jurisdiction of Port Police (310) 732-3500

Coordinator Note UFSO required on 2/20 (0700 - 1900) at Berth 60, Los Angeles,CA ,90731 - US WATER TAXI FOLLOW TO ALTASEA 2456 Signal St, San Pedro, CA, 90731. END

Coordinator Note RIDER A RE-SENDS LAFD COMMUNIQUE FOR FOLLOW TO ADJUSTMENT

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Summary Information

Location

Permit Number F00162260-A
Production Company PARAMOUNT PICTURES TELEVISION
Insured Company VIACOM INTERNATIONAL INC AND E...
Production Title STATION 11

Location Manager Chris Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00162260-A
Production Company PARAMOUNT PICTURES TELEVISION
Insured Company VIACOM INTERNATIONAL INC AND E...
Production Title STATION 11

Location Manager Chris Miller
Primary Phone Mobile - 818-458-5649
Secondary Phone

Location Address 2456 Signal St, San Pedro, CA, 90731
Location Name ALTASEA
Location Type Warehouse
Prep Dates 2/18/2020 - 2/19/2020 07:00 - 19:00 2 days
Film Dates 2/20/2020 - 2/20/2020 07:00 - 19:00 1 day
Open or Closed to the Public Closed
Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
Must abide by Harbor Department special conditions approved by Port of LA.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents harbor Conditions - environmental.pdf
Harbor film conditions.pdf
PARAMOUNT PICTURES CORP 2.19.2020.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	55
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	55
LA City UFSO assigned	47077

Filming Activities Camera in car; Driving shots with the flow of traffic; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Walk & Talk; Additional Prep: 2/20, 0300-0700;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 824 **Grid:** D7

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Kanisha Leonard

Coordinator Note UFSO required on 2/20 (0700 - 1900) at Berth 60, Los Angeles,CA ,90731 - US WATER TAXI FOLLOW TO ALTASEA 2456 Signal St, San Pedro, CA, 90731. END

Coordinator Note RIDER A RE-SENDS LAFD COMMUNIQUE FOR FOLLOW TO ADJUSTMENT

Parking

Base Camp Location Type : Other Location	US WATER TAXI Berth 60, Los Angeles, CA, 90731	**Crew Parking** Location Type : Other Location	US WATER TAXI Berth 60, Los Angeles, CA, 90731

NO PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

7/21/2006

Permit #F00162260-A

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

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7/21/2006

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12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Paramount Pictures Corp (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED 2/19/20 **BY** _____
REPRESENTATIVE'S SIGNATURE

Paramount Pictures Corp
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)

20525 Nordhoff St. #100
PRINCIPAL'S STREET ADDRESS

Doris Donnenberg
PRINT PRINCIPAL REPRESENTATIVE NAME

Chatsworth, CA 91311
CITY, STATE, ZIP CODE

Production Supervisor
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)

818.620.6339
PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT